Oliver Zwarg

Started studying to become a teacher for history and music in Bremen, but then changed paths and completed his opera studies in **Stuttgart** with Julia Hamari and Carl Davis. He made his stage debut in 1997 at the Ludwigsburg Palace Festival. He then worked at the **Hamburg State Opera** from 1999 to 2001 and at the **Hanover State Opera** from 2001 to 2006.

Ever since, he has been working as a freelance singer and has performed at almost all major European opera houses. His core repertoire comprises the major Wagner and Strauss pieces in his voice category as well as the German expressionists.

In his teaching, he places a lot of importance on the “knowledgeable singer”: students should not only learn about the content and the history of each piece but also what the work means for them in the here and now, both technically as well as emotionally!