Jolanta Kowalska-Pawlikowska

Jolanta Kowalska-Pawlikowska was born in Cracow, Poland. She was awarded three scholarships for artistic activity and educational achievements by the Ministry of Culture. She is also a scholar of the programme "Młoda Polska" and the City of Cracow for study in London. She studied under Professor Agnieszka Monasterska at the **Academy of Music in Krakow** where she graduated with distinction. Jolanta has finished her studies with Ameral Gunson at the **Guildhall School of Music and Drama** in London. She has participated in masterclasses given by Helena Łazarska, Teresa Żylis-Gara, Barbara Schlick, Peter Kooji, Paul Esswood, Liob Braun, Elisabeth von Magnus. Currently Jolanta works as a vocal professor at **The Krzysztof Penderecki Academy of Music in Krakow.**

She has received numerous prizes, commendations and distinctions from many International Competitions including the International Vocal Competition "Iuventus Canti" in Vrable, Slovakia, Mozart Singing Competition in London and the Vocal Competition of The Polish Artistic Song. She also won the prize at the International Ada Sari Competition.

In 2008 she won the award of the "Christa Bach Foundation" in the XVI International Johann Sebastian-Bach Competition in Leipzig and was the winner of the London Bach Society Singers' prize in London and The Thelma King Competition. She won also the Jurica Murai Prize for the best interpretation at the Baroque Festival in Varazdin, Croatia.

In Cracow, she has sung regularly with the baroque group "Capella Cracoviensis" performing many solo works for them. She has performed many concerts with the ensemble "The Musicke Companye" and with Paul Esswood in England. Jolanta performed in many countries like Kazachstan, Russia, France, England, Spain, Belgium, Italy, Germany, Finland, Croatia, Ukraine, the Czech Republic, Belarus, Lithuania.

Amongst many other solo engagements she sang Handel's Messiah under Helmuth Rilling, St. John Passion and B minor Mass with Andrew Parrott, Mozart's Requiem with Vincent Dumestre and with Andreas Spering, Deborah with Ralf Sochaczevsky, and she participated as a soloist in tour of the Kantorei Sankt Barbara Choir and the Jerusalem Baroque Orchestra in Israel.

In 2011 she sung at the Festival Opera Rara where she performed in Alcina by Handel conducted by Marc Minkowski with Orchestra Les Musiciens du Louvre-Grenoble. After this concert she was invited to take part in another project in France, Spain and Germany. The tour was in 2012 with the St. Matthew Passion and one of the concerts was at the Festival Misteria Paschalia. In 2013 she sung also under Marc Minkowski in c minor Mass by Mozart at the concert in France. Among others in 2015 she sung in Versailles under Jordi Savall, performed at the Festival Opera Rara in Purcell's „Coronazione di Poppea" under Claudio Cavina or sung at the Festiwal Misteria Paschalia in Handel's „Jephtha" with Ottavio Dantone. One of her reviews for her Handel stated "She sang with amazing purity and clarity and the innocence of her singing was totally enthralling".