

Approach and Double Approach Tones

1 *G⁷* *G⁷*

5 *G⁷*

9 *G⁷* *Cm⁷* *G⁷* *Cm⁷* *G⁷* *Cm⁷*

12 *Cm⁷* *Cm⁷* *Cm⁷* *Cm⁷*

This section contains the first 12 measures of a musical exercise in 4/4 time. Measures 1-4 are marked with *G⁷* and feature a melodic line with red dots on the notes. Measures 5-8 continue the melodic line. Measures 9-12 are marked with *Cm⁷* and feature a similar melodic line. The notes are primarily eighth and quarter notes, with some beamed sixteenth notes.

Enclosure or Surrounding Tones

16 *Cm⁷* (Half tone below, scale tone above) *Cm⁷*

20 *Cm⁷*

24 *Cm⁷*

28 *C⁷*

This section contains measures 16-28 of the musical exercise. Measures 16-19 are marked with *Cm⁷* and include the instruction "(Half tone below, scale tone above)". Measures 20-23 are marked with *Cm⁷*. Measures 24-27 are marked with *Cm⁷*. Measure 28 is marked with *C⁷*. The notation includes various rhythmic values and accidentals, with red dots highlighting specific notes.