



Vocational Education Competence Centre
National School of Arts

Reg. No 3337303586

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www.nmv.lv

REGULATION

Riga

28.06.2024

*Issued in accordance with
AECC NSA paragraph 12.1.3.,
part II of the Regulation*

**I INTERNATIONAL VOCAL COMPETITION
"VOX IUVENTAE"**

1. ORGANISER OF THE COMPETITION

National School of Arts (hereinafter – NSA) Riga Cathedral Choir School (hereinafter – RCCS) in collaboration with the Emils Darzins music school (hereinafter – EDMS) Symphony Orchestra. E-mail for information: competition@nmv.gov.lv

2. OBJECTIVE OF THE COMPETITION

To promote the professional development of young singers of academic music at international level.

3. COMPETITION TASKS

3.1. To promote and encourage the development of academic singing culture in Latvia and worldwide.

3.2. Evaluate the participant's individual vocal skills and abilities, compare experiences internationally.

3.3. To give the finalists the opportunity to sing with an orchestra.

3.4. To ensure professional exchange of experience among vocal teachers.

3.5. Promote the international recognition of the NSA RCCS.

4. CONTESTANTS

The competition is open to singers of academic music aged between 16 and 21, born no earlier than 2003 and no later than 2008.

5. SCHEDULE OF THE COMPETITION

The competition is organised in three rounds.

5.1. Round I of the competition is conducted remotely by evaluating the video recordings. Video entries must be submitted by **15 November, 2024** (inclusive) *See: 11. Application procedure.* Information about the participants who have been nominated for Round II are published on www.rdks.lv/voxiuventae and emailed to participants by **15 December, 2024**.

5.2. The second round takes place in person on **12 February 2025** at the NSA Emils Darzins Concert Hall (10 Kalnciema St, Riga). The competition programme will be performed together with a pianist. On-site pianists available. *See - 10. Fee.* The winners of Round II are selected and qualify for the Finals. The results are posted on the RCCS website and sent to the e-mail addresses provided by the participants.

5.3. The Finals take place on **14 February 2025** at the NSA Emils Darzins Concert Hall with the EDMS Symphony Orchestra. The jury announces the winners of the competition, who perform at the laureates' concert on **14 February** at the NSA Emils Darzins Concert Hall.

6. REQUIREMENTS FOR THE COMPETITION REPERTOIRE

6.1. For Round I of the competition, the participants sing two pieces (arias, songs, romances) of their choice of different nature, not exceeding a total duration of 10 minutes. The performances must be recorded in one video. *See: 11. Application procedure*

6.2. In Round II, the participants perform two arias of their choice with piano accompaniment (N.B. different from the repertoire of Round I). The jury reserves the right to stop the contestant.

6.3. The finalists perform two arias from the compulsory repertoire list. *See - Appendix 1: Repertoire for the Finals.* One of the chosen final arias may be performed in a previous round of the competition.

6.4. All arias entered in the competition must be performed by heart in the original language and in the original key.

6.5. The repertoire submitted in the application cannot be changed.

6.6. The Latvian National Opera and Ballet Library provides the orchestral score and parts for the Finals and the concert.

6.7. In the Finals and the laureates' concert, the participants are to be dressed with respect to the audience. Recommendations are evening dress for the ladies and suit/tuxedo/tailcoat for gentlemen.

7. JURY

7.1. The I round of the competition will be judged by a jury of three NSA RCCS teachers, appointed and approved by the NSA Director by 15 October 2024.

7.2. The II round and the Finals will be judged by an international jury of professionals including Snezana Nena Brzakovic (Germany), Vladimiras Prudnikovas (Lithuania), Kaspars Adamsons (Latvia) and others. *See: Annex 2. Jury.*

7.3. Jury members are not entitled to judge their own students' performance.

7.4. The jury is entitled to terminate the performance and to exclude the contestant from the competition if the contestant's performance does not comply with the requirements of the Regulation.

7.5. The jury's decision is final and irrevocable.

8. EVALUATION OF THE COMPETITION

8.1. The performance is judged according to the following criteria:

- technical performance (intonation, rhythm, diction, correspondence of the text to the score, tempo, agogics, dynamics) (score 0 - 5 points);
- artistic performance (incl. content revelation, emotionality, phrasing, etc.) (score 0 - 5 points);
- vocal culture, sense of style (0 - 5 points);
- overall impression of the performance (score 0 - 5 points).

8.2. The maximum number of points that can be awarded by one member of the jury is 20.

9. AWARDS

9.1. The jury decides on the results of the competition and awards the 1st, 2nd

and 3rd prize diplomas to the winners.

9.2. The best contestant aged 16-18 may be awarded the Young Singer Award.

9.3. The jury reserves the right not to award any of the diplomas or prizes.

9.4. The total prize fund is EUR 1000.

10. FEE

10.1. The entry fee for Round I is EUR 20.

10.2. The entry fee for Rounds II and III is EUR 80.

10.3. The entry fee for Rounds II and III, including a fee for a pianist is EUR 150.

10.4. The entry fee for Round I shall be paid by **17 November 2024** (inclusive) and for Rounds II and III by **20 December 2024** (inclusive) to the account number indicated:

MIKC "Nacionālā Mākslu vidusskola"

Address: Kalnciema iela 12, Rīga, LV1048

Reg. No 90010937516

BANK: A/S Swedbank

CODE: HABALV22

ACCOUNT: LV35HABA0551046013665

10.5. Participants who have not paid the entry fee will not be accepted for the competition.

10.6. In case of non-attendance, the participation fee will not be refunded.

10.7. Travel and accommodation costs during the competition and the services of the pianist for Round II (rehearsal and performance) are to be borne by the competitors out of their own funds.

11. APPLICATION PROCEDURE

11.1. Applications for Round I must be submitted electronically by filling in the application form up to and including **15 November 2024**. The application form is available at: <https://forms.gle/7JzZS7RcjzbM9Tpg8>

11.2. The application must include a video link of an unedited vocal performance of two pieces accompanied by a pianist.

11.3. Video recording quality requirements:

- video recording must be done with a fixed camera;
- the contestant is seen in full height in the video;
- the position of the camera must not be changed during the performance;
- the recording must have excellent audio quality;
- editing of video and audio is not allowed;

- the description of the video must include the title of the competition, the name and surname of the participant, authors and titles of the vocal pieces;
- the applicant uploads the video to *YouTube* (not randomised);
- a link to the video recording must be submitted with the application for Round I.

11.4. The shortlisted entrants for Round II are announced on **15 December 2024**. The information is posted on www.rdks.lv/voxiuventae and sent to the email address provided by the participant.

11.5. Repertoire material for Round II must be sent to competition@nmv.gov.lv by **1 January 2025**.

12. COMPETITION SCHEDULE

Application and submission of videos for Round I	Until 15 November 2024
Announcement of the results of Round I	15 December 2024
Registration for Round II and draw for the order of performances	11 February 2025
Rehearsals with pianists	11 February 2025
Round II at the NSA Emils Darzins Concert Hall	12 February 2025
Rehearsals with orchestra	13 February 2025
The Finals	14 February 2025
Laureates' concert	14 February 2025

13. DATA PROTECTION

13.1. NSA RCCS is responsible for the processing of contestants' personal data.

13.2. The processing of personal data is carried out in accordance with the applicable data protection legislation, as well as the principles and legal bases set out in the NMV Privacy Policy.

13.3. The processing of personal data in the framework of the competition is subject to the consent of the participants or their legal representatives.

13.4. By submitting the application form, the participant or his/her legal representative confirms that he/she has read the Regulation and agrees that the information provided by him/her will be published in the competition publicity materials (except for personal data). In order to ensure the publicity of the competition, the materials obtained from the competition will be published on the

website of the RCCS and on various social network accounts. When publishing the results of the competition, information about the prize winners (name, country, result, place/prize) and their teachers (name, country) will be provided.

13.5. Personal data may be updated, modified or stopped up to and including 15 November 2024.

13.6. Personal data and competition materials will be stored on the RCCS website and archives.

Headmaster of National School of Arts

signature*

Jolanta Vjakse

*DOCUMENT HAS BEEN SIGNED WITH A SECURE ELECTRONIC SIGNATURE AND CONTAINS A TIME STAMP