

la minors

dabiskais harmoniskais melodiskais tonika

The musical score consists of eight staves of music in G clef, each with a different harmonic progression. The progressions are labeled with Roman numerals (I, II, III, IV, V, VI, VII) and their sharps or flats. The first three staves are grouped under 'dabiskais' (diatonic), 'harmoniskais' (harmonic), and 'melodiskais' (melodic) modes. The last five staves are grouped under 'tonika' (tonic). The score includes various intervals and chords, such as t1, m3, t5, t8, l3, l6, t8, t1, t4, m6, t8, 16, t5, m3, m3, t5, 16, l2, l3, l2, 16, m7, m6, m7, m3, pl4, m6, pm5, 13, pl4, 16, pm5, m3, pl2, t4, pm7, t5, t53, t63, t64, s53, D53, s53, t63, s63, t64, s64, t53, D53, t64, D63, t53, D64, t63, pm53, t53(nep.), pm53, t63(nep.), D7, pmVII7, D7, pmVII7, D65, t53, D65, VII# I, D43, t53, D43, II, VI63, D2, t63, D2, IV, VI64, III.

I II III IV V VI VII I
Noturīgās pakāpes

VII#
Galvenās pakāpes

VII# VII#
Nenoturīgo pakāpju atrisināšana

VII VI
VII I

I III V I' t s D
Noturīgie intervali

I IV V
Mežragu zelta gājiens

t1 m3 t5 t8 t1 l3 l6 t8 t1 t4 m6 t8 16 t5 m3 m3 t5 16
I I I I III III III V V V III V V III V I' V III

Diatoniskie intervali ar atrisinājumu

Raksturīgie intervali ar atrisinājumu

l2 l3 l2 16 m7 m6 m7 m3 pl4 m6 pm5 13 pl4 16 pm5 m3 pl2 t4 pm7 t5
IV III IV III V V V I VI V II III IV III VII# I VI V V VII# I

t53 apvērsumi Galveno pakāpju trijskaņi s53 apvērsumi ar atrisinājumu D53 apvērsumi ar atrisinājumu

t53 t63 t64 t53 s53 D53 s53 t63 s63 t64 s64 t53 D53 t64 D63 t53 D64 t63
I III V I IV V III VI V I V V VII# I II III

pm53 ar atrisinājumu pm53 t53(nep.) pm53 t63(nep.)

D7 ar atrisinājumu D7 apvērsumi ar atrisinājumu

D7 t53(nep.) D7 VI53 D65 t53 D65 VII# I D43 t53 D43 II VI63 D2 t63 D2 IV VI64 III
V I V VI VII# I

pmVII7 ar atrisinājumu pmVII7 D65 t53 pmVII7 VII# D65 VII# I