

REGULATIONS of
II International Solo and Duet Singing
ONLINE Festival-Contest for Boys “Rigas Doms - 2021”

1. Organiser of the Contest

Vocational Education Competence Centre National School of Arts Riga Cathedral Choir School (VECC NSA RCCS) in cooperation with Riga Cathedral Choir School Support Association.

2. Festival objectives

- 2.1. To promote boys' creative abilities in singing, supporting their musical experience before voice mutation.
- 2.2. To promote integration of boys' singing in music culture in the Latvian and international context.
- 2.3. To ensure exchange of professional experience among vocal teachers and singing teachers.

3. Participants of the Contest and Application

- 3.1. The contestants are singers – boys before voice mutation from Latvia and other countries.
- 3.2. The contestants shall participate in two categories: “Solo singing” and “Duet singing” in two age groups:
 - 3.2.1. Group A: 8–10 years of age;
 - 3.2.2. Group B: 11–16 years of age.
- 3.3. The application is open until **December 5, 2021**, by filling in the application form and sending the video with two songs of the Competition. Completing the application form in the home page of RCCS under www.rdks.lv/rigas-doms/
- 3.4. The application must be accompanied by repertoire scores.
- 3.5. On 17 December 2021, the jury evaluates the applications and announces and awards the winners of the competition ONLINE, as well as publishes information on the website of the PIKC NMV RDKS www.rdks.lv/rigas-doms/, as well as sends information electronically to the e-mail caused by the participant.

4. Jury of the Contest

- 4.1. The Contest shall be evaluated by a jury designated by the Director of the VECC NSA RCCS, consisting of five people.
- 4.2. The solo or duet singing students of the members of the jury shall be allowed to participate in the Contest, but their teachers shall have no rights to evaluate and comment the performance of his student.

5. Evaluation of the Contest

- 5.1. The performance of the Contest shall be evaluated according to the following criteria:
 - 5.1.1. technical performance (intonation, rhythm, diction, fidelity to the score, tempo, agogic, dynamics);
 - 5.1.2. artistic performance (incl. revelation of content, emotionality, phrasing corresponding thereto etc.);
 - 5.1.3. vocal culture, sense of style, quality of ensemble (for duets);
 - 5.1.4. conformity of the selected repertoire with the singer's age and vocal abilities;
 - 5.1.5. overall impression.

- 5.2. If the performance of the contestant does not comply with the requirements of the Regulations, the jury has the right to interrupt the performance and prohibit the contestant from participation in the Contest.
- 5.3. The results of the Contest shall be published in the home page of the VECC NSA RCCS.

6. Award and announcement of results

- 6.1. According to the results of the Contest, the jury shall take a decision and award the participants of the second round of the Contest for I, II and III place in each category.
- 6.2. According to the decision of the jury, Grand Prix may be awarded to the best contestant or duet.
- 6.3. The jury shall have the right to give special awards:
- 6.3.1. For the best performance of a folk song;
 - 6.3.2. For the best performance of composition of choice
 - 6.3.3. To the best teacher;
 - 6.3.4. For excellent performance of accompanist.
- 6.4. The jury reserves the right not to award any of diplomas or awards.

7. Participation fee

- 7.1. The participation fee for a soloist or a duet is EUR 20.
- 7.2. By December 5, 2021, the participation fee shall be transferred to the following account number:
Name: Biedrība „Rīgas Doma kora skolas atbalsta biedrība“
Reg. No.: 40008025341
Bank: SEB banka
Code: UNLALV2X
Account No.: LV55UNLA0050015046404
- 7.3. Purpose of payment: name, surname of the participant, participation fee in the Contest „Rīgas Doms 2021“ (Example: John Smith, participation fee in the Contest „Rīgas Doms 2021“).
- 7.4. In the event of non-presence of the contestant, participation fee shall not be refunded.

8. Other provisions

- 8.1. The Contest programme shall be performed by heart without any scores.

8.2. REPERTOIRE OF THE CONTEST

Group A (boys between 8 and 10 years of age)

in the programme “Solo singing” and “Duet singing” shall perform:

- a folk song *a cappella*,
- a composition of academic music of choice with piano accompaniment.

(Total duration of the performance – up to 7 minutes.)

Group B (boys between 11 and 16 years of age)

in the programme “Solo singing” and “Duet singing”:

- a folk song *a cappella*,
- a composition of academic music of choice with piano accompaniment.

(Total duration of the performance – up to 7 minutes.)

NB! It is advisable to choose compositions of different character.