

**REGULATIONS of**  
**II International Solo and Duet Singing**  
**Festival-Contest for Boys “Rigas Doms 2020”**

**1. Organiser of the Contest**

Vocational Education Competence Centre National School of Arts Riga Cathedral Choir School (VECC NSA RCCS) in cooperation with Riga Cathedral Choir School Support Association.

**2. Time and venue of the Contest**

The Contest shall take place between October 23 and 25, 2020, in the Museum of the History of Riga and Navigation (address: 4 Palasta Street, Riga) and the Riga Cathedral (address: 6 Herdera Square, Riga).

**3. Festival objectives**

- 3.1. To promote boys' creative abilities in singing, supporting their musical experience before voice mutation.
- 3.2. To promote integration of boys' singing in music culture in the Latvian and international context.
- 3.3. To ensure exchange of professional experience among vocal teachers and singing teachers.

**4. Participants of the Contest and Application**

- 4.1. The contestants are singers – boys before voice mutation from Latvia and other countries.
- 4.2. The application for the Contest shall be done electronically by September 15, 2020, completing the application form in the home page of RCCS under [www.rdks.lv/rigas-doms/](http://www.rdks.lv/rigas-doms/) or send by e-mail to [competition@nmv.lv](mailto:competition@nmv.lv).
- 4.3. The application must be accompanied by a video recording of a performance and repertoire scores of one's own choice.
- 4.4. By September 21, 2020, the organisers shall evaluate the applications and publish the list of participants nominated for the Contest in the home page of VECC NSA RCCS [www.rdks.lv/rigas-doms/](http://www.rdks.lv/rigas-doms/), and send the information electronically to the e-mail provided by the participant.

**5. Contest procedure**

- 5.1. The contestants shall participate in two categories: “Solo singing” and “Duet singing” in two age groups:
  - 5.1.1. Group A: 8–10 years of age;
  - 5.1.2. Group B: 11–16 years of age.
- 5.2. The first and second round shall take place in the Museum of the History of Riga and Navigation on October 23 and 24, 2020.
- 5.3. The Closing Concert and Awarding Ceremony shall take place in the Riga Cathedral on October 25, 2020.

## **6. Jury of the Contest**

- 6.1. The Contest shall be evaluated by a jury designated by the Director of the VECC NSA RCCS, consisting of five people.
- 6.2. The solo or duet singing students of the members of the jury shall be allowed to participate in the Contest, but their teachers shall have no rights to evaluate and comment the performance of his student.

## **7. Evaluation of the Contest**

- 7.1. The performance of the Contest shall be evaluated according to the following criteria:
  - 7.1.1. technical performance (intonation, rhythm, diction, fidelity to the score, tempo, agogic, dynamics);
  - 7.1.2. artistic performance (incl. revelation of content, emotionality, phrasing corresponding thereto etc.);
  - 7.1.3. vocal culture, sense of style, quality of ensemble (for duets);
  - 7.1.4. conformity of the selected repertoire with the singer's age and vocal abilities;
  - 7.1.5. overall impression.
- 7.2. The performance shall be evaluated within the scale of 50 points attributing 0–10 points for each criterion.
- 7.3. After summing up total points earned by each participant in the first round, he shall be assigned a respective quality level:
  - 7.3.1. 45–50 points – Level 1 diploma
  - 7.3.2. 40–44.99 – Level 2 diploma
  - 7.3.3. 35–39.99 – Level 3 diploma
  - 7.3.4. 0–34.99 – Certificate of participation
- 7.4. According to the decision of the jury, the participants with 40 or more in the first round shall be nominated for the second round.
- 7.5. If the performance of the contestant does not comply with the requirements of the Regulations, the jury has the right to interrupt the performance and prohibit the contestant from participation in the Contest.
- 7.6. Following the second round of the Contest, the participants of the Closing Concert shall be announced.
- 7.7. The results of the Contest shall be published in the home page of the VECC NSA RCCS.

## **8. Award and announcement of results**

- 8.1. The results of the Contest shall be announced in the Closing Concert.
- 8.2. According to the results of the Contest, the jury shall take a decision and award the participants of the second round of the Contest for I, II and III place in each category.
- 8.3. According to the decision of the jury, Grand Prix may be awarded to the best contestant or duet.
- 8.4. The jury shall have the right to give special awards:
  - 8.4.1. For the best performance of the compulsory composition;
  - 8.4.2. For the best performance of a folk song;
  - 8.4.3. For the best performance of composition of choice
  - 8.4.4. To the best teacher;
  - 8.4.5. For excellent performance of accompanist.
- 8.5. The jury reserves the right not to award any of diplomas or awards.

## **9. Participation fee**

9.1. The participation fee for a soloist or a duet is EUR 50.

9.2. By October 1, 2020, the participation fee shall be transferred to the following account number:

Name: Biedrība „Rīgas Doma kora skolas atbalsta biedrība“

Reg. No.: 40008025341

Bank: SEB banka

Code: UNLALV2X

Account No.: LV55UNLA0050015046404

9.3. Purpose of payment: name, surname of the participant, participation fee in the Contest „Rīgas Doms 2020” (Example: John Smith, participation fee in the Contest „Rīgas Doms 2020“).

9.4. In the event of non-presence of the contestant, participation fee shall not be refunded.

## **10. Other provisions**

10.1. By completing the application, the responsible person shall undertake to agree to all the provisions of the Regulations, and follow them.

10.2. The Contest programme shall be performed by heart without any scores.

10.3. In the first and second round of the Contest, each composition shall be sung once.

10.4. In the second round, the compulsory composition may be sung in a changed key.

10.5. The contestant may perform with his own accompanist or use an accompanist offered by the organiser, which is a paid service – EUR 15 for rehearsal of the programme (up to 30 min) and acoustic rehearsal on stage (up to 5 min).

10.6. The contestant shall choose the appropriate clothing – concert attire for participation in the Contest and the Closing Concert.

10.7. In the Closing Concert, the contestants shall participate in the performance of “Song of the Soul” (Dveseles dziesma) by Latvian composer Eriks Esenvalds, i.e., singing soprano or alto part or the section for duet at the request of the principal conductor (Scores of the common song and recording is available in the home page of the RCCS [www.rdks.lv](http://www.rdks.lv)).

10.8. The organisers of the Contest shall reserve the right to record the Contest and Concert.

10.9. If necessary, the contestant shall be provided with support for arranging Latvia’s entry visa.

10.10. According to the Latvian law on entry of minors and residence permits, the parents shall arrange powers of attorney in the manner laid down by the law.

10.11. Upon request, the organiser may issue an official invitation, if necessary.

10.12. The accompanying person of the contestant shall be responsible for timely obtaining of travelling documents and payment for visas, health insurance.

10.13. All costs related to the Contest – transportation, catering, accommodation and costs for stay in Riga shall be covered by the contestants.

**II International Solo and Duet Singing  
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SCHEDULE**

**October 23, 2020      Museum of the History of Riga and Navigation**

Stage rehearsals

The first round of the Contest. Group A.

Stage rehearsals – up to 5 minutes for each group B contestant

The first round of the Contest. Group B.

Announcement of participants of the second round.

**October 24, 2020      Museum of the History of Riga and Navigation**

The second round of the Contest. Group A.

The second round of the Contest. Group B.

**October 25, 2020**

5 p.m.              Closing Concert and awarding ceremony in the Riga Cathedral

## II International Solo Singing and Duet Singing Festival-Contest for Boys “Rigas Doms 2020”

### REPERTOIRE OF THE CONTEST

#### FIRST ROUND

##### Group A (boys between 8 and 10 years of age)

in the programme “Solo singing” and “Duet singing” shall perform:

- a folk song *a cappella*,
- a composition of academic music of choice with piano accompaniment.

(Total duration of the performance – up to 7 minutes.)

##### Group B (boys between 11 and 16 years of age)

in the programme “Solo singing” and “Duet singing”:

- a folk song *a cappella*,
- a composition of academic music of choice with piano accompaniment.

(Total duration of the performance – up to 7 minutes.)

**NB!** It is advisable to choose compositions of different character.

#### SECOND ROUND

##### Group A (boys between 8 and 10 years of age)

Programme “Solo singing” and “Duet singing”:

- a composition of academic music of choice,
- .compulsory composition. (total duration of the performance – up to 7 min)

##### Group B (boys between 11 and 16 years of age)

Programme “Solo singing” and “Duet singing”:

- a composition of academic music of choice,
- .compulsory composition. (total duration of the performance – up to 7 min)

**NB!** It is advisable to choose compositions of different character.

#### Compulsory compositions of the second round

Soloists of group A	<ul style="list-style-type: none"><li>● Eriks Eglitis <i>Agnus Dei</i></li><li>● Uldis Stabulnieks <i>Ave Maria</i></li></ul>
Duets of group A	<ul style="list-style-type: none"><li>● Felix Mendelssohn <i>SonntagsMorgen</i></li><li>● Samuel Webbe <i>Agnus Dei</i></li></ul>
Soloists of group B	<ul style="list-style-type: none"><li>● Maris Lasmanis <i>Ave Maria</i></li><li>● Inga Sarkane <i>Ave Maria</i></li></ul>
Duets of group B	<ul style="list-style-type: none"><li>● Antonio Vivaldi <i>Laudamus Te</i> from cantata <i>Gloria</i></li><li>● Wolfgang Amadeus Mozart <i>Ave Maria</i>;</li><li>● Gaetano Doniceti <i>Ave Maria</i></li></ul>

P.S. Soloists and duets shall choose one composition from the offered repertoire. Duets of group B shall choose one of three compositions, according to division (Soprano-Soprano or Soprano-Alto).