

Application Form

DUET SINGING

*Send application by e-mail to competition@nmv.lv*

*Deadline: January 15, 2020*

|  |  |  |  |  |  |  |  |
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| **CONTESTANT’S DETAILS**  **1.** | | | | | | | |
| Full name | | |  | | | | |
| Birth Date | | | Month, day, year | | | | |
| *The organizers have the right to view contestant’s birth certificate, identity card or passport* | | | | | | | |
| Country represented | | |  | | | | |
| Achievements in other  competitions | | |  | | | | |
| **2.** | | |  | | | | |
| Full name | | |  | | | | |
| Birth Date | | | Month, day, year | | | | |
| *The organizers have the right to view contestant’s birth certificate, identity card or passport* | | | | | | | |
| Country represented | | |  | | | | |
| Achievements in other  competitions | | |  | | | | |
|  | | | | | | | |
| **APPLICANT’S DETAILS** | | | | | | | |
| Applicant's Name | | | |  | | | |
| E-mail | | | |  | | | |
| Phone Number | | | |  | | | |
| **TEACHER'S DETAILS** | | | | | | | |
| Full name | | | |  | | | |
| Music school | | | |  | | | |
| Address | | | |  | | | |
| Teacher's Number | | | |  | | | |
| E-mail | | | |  | | | |
| **REPERTOIRE OF THE CONTEST** | | | | | | | |
|  | **FIRST ROUND** | | | | | | | |
| 1. A folk song a cappella | | | | | | | |
| TITLE | |  | | | | | |
| KEY | | | | | | |  |
| TIMING | | | | | | |  |
| 2. A composition of academic music of choice with piano accompaniment | | | | | | | |
| TITLE | |  | | | | | |
| COMPOSER | |  | | | | | |
| TIMING | | | | | | |  |
|  | | | | | | |  |
| Will you to use an accompanist offered by the organiser? | | | | | | |  |
| Will you perform with his own accompanist? | | | | | | |  |
| Accompanist Name | | | | |  | | |
|  | **SECOND ROUND** | | | | | | | |
| 1. Compulsory composition | | | | | | | |
| Group A - Felix Mendelssohn „SonntagsMorgen” | | | | | |  | |
| Group A - Samuel Webbe „Agnus Dei” | | | | | |  | |
| Group B - Antonio Vivaldi „Laudamus Te” from cantata „Gloria” | | | | | |  | |
| Group B - Wolfgang Amadeus Mozart „Ave Maria” | | | | | |  | |
| Group B - Gaetano Doniceti „Ave Maria” | | | | | |  | |
| 2. A composition of academic music of choice | | | | | | | |
| TITLE | |  | | | | | |
| COMPOSER | |  | | | | | |
| TIMING | | | | | | |  |
| **DOCUMENTS TO ATTACH** | | | | | | | | |
| 1. Repertoire scores 2. Demo video recording of a performance or link to the Demo video \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | | |

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| **REGULATIONS**  <http://www.rdks.lv/en/rigas-doms-eng/> | | |
| **I hereby accept the competition rules** |  |