

Ave Maria

ULDIS STABULNIEKS

Moderato

Čembalo,
Ģitāra (arfa)

A - ve Ma - ri - a, gra - ti - a ple - na: Do - mi - nus te - cum,

A - ve Ma - ri - a, be - ne - di - cta tu in mu - li - e - ri - bus,

et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus Chris - tus!

Je - sus Chris - tus! fru - ctus ven - tris tu - i.

Je - sus Chris - tus! Je - sus Chris - tus!

The musical score is written for voice and piano/accordion. It begins in 5/4 time and changes to 4/4 time after the first system. The piano accompaniment consists of chords and arpeggiated figures. The lyrics are in Latin. The score includes first and second endings. The tempo is marked 'Moderato'.

Sostenuto

San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis

pec - ca - to - ri - bus, nunc et in ho - ra mor - tis no - strae,

mor - tis no - strae. A - men. A - men.

San - cta Ma - ri - a, Re - gi - na coe - li. dul - cis et pi - a,

O, Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus.

A - men. A - men. A - men. A - men.

Chords: Dm, Am, B^b, F, Gm, A - men.