

# AVE MARIA

Inga Sarkane  
(\*1977)

Andante con moto

Piano

*mf*

Con Ped.

The first system of the piano introduction consists of four measures. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Andante con moto' and the dynamics are 'mf'.

5

*mp*

A - ve, a - ve Ma - ri - a gra - ti - a ple -

Ped. \* Ped. \* *sim.*

The second system begins with a vocal line starting at measure 5. The lyrics are 'A - ve, a - ve Ma - ri - a gra - ti - a ple -'. The piano accompaniment continues with a similar accompaniment pattern. The dynamics are 'mp'.

11

*mf*

-na, Do - mi - nus Te - cum, Do - mi - nus

The third system continues the vocal line with the lyrics '-na, Do - mi - nus Te - cum, Do - mi - nus'. The piano accompaniment provides harmonic support. The dynamics are 'mf'.

16

Te - cum, a - ve Ma - ri - - a.

The fourth system concludes the vocal line with the lyrics 'Te - cum, a - ve Ma - ri - - a.'. The piano accompaniment continues to the end of the system. The dynamics are 'mf'.

21 *mf con emozione, legato*

A - ve Ma - ri - a, a - ve Ma - ri - a, be - ne - di - cta

26

tu in mu - li - e - ri - bus et be - ne - di - ctus,

31

et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus!

37

San - cta Ma - ri - a, Ma - ter De - i, o - ra pro

42

no - bis pec - ca - to - ri - bus. *f* San - cta Ma - ri - a,

47

o - ra pro no - bis, *mf* nunc et in ho - ra mor - tis no - strae.

53

*mf* *poco rit.*

57

*mp* A - ve, a - ve Ma - ri - a,

61

a - ve Ma - ri - a, Ma - ri - - a,

65

*mf* Do - mi - nus Te - cum, Do - mi - nus Te - cum. **poco rall.**

69

**meno mosso** A - - - - - men.

Ped.

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