

AVE MARIA I

Māris Lasmanis
(*1961)

Andantino con anima ♩.=67

The musical score is written for Soprano and Piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 12/8. The tempo is marked 'Andantino con anima' with a metronome marking of ♩.=67. The piano part starts with a piano (*p*) dynamic and includes several pedaling instructions: 'Ped.', '* Ped.', and '*'. The soprano part is initially silent, then enters at measure 3 with the lyrics 'A - ve, a-ve Ma'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line. At measure 6, the soprano part continues with the lyrics 'ri - a, gra - tia, gra-ti-a ple - na,'. The piano accompaniment maintains its rhythmic pattern throughout. Pedaling instructions for the piano part include 'Ped.', '* Ped.', '* Ped.', '* Ped.', and '*'. The score is divided into three systems, with measure numbers 3 and 6 indicated at the beginning of the second and third systems respectively.

Soprano

Piano

3

Sopr.

Pno.

6

Sopr.

Pno.

ri - a, gra - tia, gra-ti-a ple - na,

Ped. * Ped. * Ped. * Ped. *

9

Sopr. Do - mi - nus, Do - mi - nus te - cum,

Pno.

Ped. * Ped. * Ped. *

11 poco rit.

Sopr. be - ne - dic - ta tu in mu - li - e - ri - bus.

Pno. poco rit. solo

Ped. * Ped. * Ped. * Ped. * Ped. *

14

Sopr.

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. *

17 *mp*

Sopr. *mp*

Sanc - ta Ma - ri - - a, Ma - ter

Pno. *mp*

Ped. * Ped. * Ped. *

Detailed description: This system covers measures 17 to 19. The soprano part begins with a half note 'Sanc' on a dotted line, followed by a quarter note 'ta' on a dotted line, a half note 'Ma' on a dotted line, a quarter note 'ri' on a dotted line, a half note 'a,' on a dotted line, a quarter note 'Ma' on a dotted line, and a half note 'ter' on a dotted line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include 'mp' and 'Ped.' markings with asterisks.

20 *mp*

Sopr. *mp*

De - i, Ma - ri - - a, Ma -

Pno. *mp*

Ped. * Ped. *

Detailed description: This system covers measures 20 and 21. The soprano part has a half note 'De' on a dotted line, a quarter note 'i,' on a dotted line, a half note 'Ma' on a dotted line, a quarter note 'ri' on a dotted line, a half note 'a,' on a dotted line, and a half note 'Ma' on a dotted line. The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include 'mp' and 'Ped.' markings with asterisks.

22 *mf*

Sopr. *mf*

ri - - a, Sanc - - ta Ma -

Pno. *mf*

Ped. * Ped. *

Detailed description: This system covers measures 22 and 23. The soprano part has a half note 'ri' on a dotted line, a half note 'a,' on a dotted line, a half note 'Sanc' on a dotted line, a half note 'ta' on a dotted line, and a half note 'Ma' on a dotted line. The piano accompaniment features eighth-note bass lines and chords. Dynamics include 'mf' and 'Ped.' markings with asterisks.

24 *f*

Sopr. ri - a.

Pno. *f* *dim. e rit.*

Ped. *

26 *p*

Sopr. Et be - ne

Pno. *sub. p*

Ped. * Ped. * Ped. *

29

Sopr. dic - tus fruc - tus ven - tris tu - i,

Pno.

Ped. * Ped. * Ped. * Ped. *

32

Sopr. Je - sus, Je - sus Chris - tus, Je - sus, Je - sus

Pno. *poco rit.*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

35

Sopr. Chris - tus.

Pno. *solo*

*Ped. *Ped. *Ped. *Ped. *Ped. *

38

Sopr. *mp* Sanc - ta Ma -

Pno. *mp*

Ped. *Ped. *Ped. *Ped. *

41

Sopr. *ri - - a, Ma - ter De - i, Ma*

Pno.

Ped. * *Ped.* * *Ped.* *

44

Sopr. *ri - - a, Ma - ri - - a,*

Pno.

mp *mf*

Ped. * *Ped.* *

46

Sopr. *Sanc - ta Ma - ri - a.*

Pno.

mf *dim. e rit.*

Ped. * *Ped.* *

49 *a tempo*

Sopr.

Pno. *a tempo*
sub. p

Ped. * Ped. *

51 *p*

Sopr.

Pno.

Sanc - ta, Sanc-ta Ma - ri - a,

Ped. * Ped. *

53

Sopr.

Pno.

o - ra pro no - bis pec-ca - to - ri - bus,

Ped. * Ped. * Ped. *

55

Sopr. nunc et in ho - ra,

Pno.

Ped. * Ped. * Ped. *

57

Sopr. ho - ra mor - tis nos - - - trae,

Pno.

Ped. * Ped. * Ped. *

59

Sopr. nunc et in ho - ra, et in

Pno. *solo*

Ped. * Ped. * Ped. * Ped. *

61 **Andante**
pp

Sopr. ho - ra mor - tis nos - trae. A - -

Pno. **Andante**
pp

Ped. * Ped. * Ped. * Ped. *

64 **Tempo I**

Sopr. men. A - - - men.

Pno. **Tempo I, agile**
cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

67

Sopr.

Pno. *8va*
mp *p* *pp*

* Ped. * Ped. *