

AGNUS DEI

ERIKS EGLĪTIS

Andante, con dolore

KLAV.

mp

BALSS

mp

p

Ag - nus De - i, qui tol - lis pec-ca- ta mun - di,

p

do - na no-bis pa - cem. Ag - nus

echo

pp

The musical score for "Agnus Dei" by Eriks Eglītis is a setting for voice and piano. It features six staves of music. The first two staves are for the piano (KLAV.), starting with a dynamic of *mp*. The third staff is for the soprano (BALSS), also starting with *mp*. The fourth staff continues the soprano line with a dynamic of *p*. The fifth staff begins with the piano again, followed by the soprano. The sixth staff concludes the piece with both the piano and soprano parts. The vocal line includes the Latin text "Ag - nus De - i, qui tol - lis pec-ca- ta mun - di," and "do - na no-bis pa - cem. Ag - nus". The piano part includes dynamics *mp*, *p*, and *pp*, and a performance instruction "echo". The score is in B-flat major and 4/4 time throughout.

(senza rit.)

De - i, qui tol - lis pec-ca-ta mun - di, do - na no - bis pa -

- cem, do - na no - bis pa - cem,

do - na no - bis pa - cem, do - na no - bis pa -

FLAUTA *mf*

BALSS

- cem.

mp

1 2 3 4 5 6 7 8

Do - na no- bis pa - cem.

con 8 - va

con 8 - va