



# Coint du Roi

SOCIÉTÉ D'OPÉRA

To whom it may concern,

I had the possibility to work with Riga Dom Boys Choir in July 2019, in occasion of my concert "Handel and the Coronation of King George", together with Sinfonietta Riga, for the 25th Riga and Rundale Early Music Festival.

The choir deeply impressed me for the excellent musical qualities, gained thanks to a very serious education that Riga Dom Choir School provides. What really shines is the solid discipline the boys show, together with an outstanding learning attitude.

I can say without fear of contradiction that Riga Dom Boys Choir is one of the best boy choirs of Europe, with a particular inclination to rhythmical and polyphonic pieces. The hard training of breathing, articulation and pronunciation the school provides, allowed me to achieve a stunning technical and interpretational level during the concert, underling that Handel's Coronation Anthems are not a simple issue for a boy choir.

The boys also showed a natural propensity to baroque aesthetic and a serious will to learn the peculiarity of historically informed praxis.

To conclude, I would like to restate my strong recommendation for Riga Dom Boys Choir

Should you require additional information please do not hesitate to contact me.

Yours faithfully,

**Christian Frattima**

PhD, Professor, Artistic Director  
Coint du Roi - Société d'Opéra  
+39-348-3214287  
frattima@cropera.it

*Coint du Roi*  
SOCIÉTÉ D'OPÉRA  
www.cropera.it  
Via Broggi 17, 20129 MILANO  
02 87244674 info@cropera.it  
P. IVA 08992300965