

LAUDAMUS TE ("GLORIA")

ANTONIO VIVALDI
(1678 - 1741)

Allegro

p dolce e sereno

espress.

cresc.

mf

The first system of the piano accompaniment is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a tempo of **Allegro**. The music is marked *dolce e sereno*. The first two measures are marked *espress.* (expressive). The third measure is marked *cresc.* (crescendo). The system ends with a mezzo-forte (*mf*) dynamic.

SOPRANO I (Solo)

p dolce e sereno

SOPRANO II (Solo)

p dolce e sereno

Lau - da - mus te.

Be - ne - di - ci - mus te.

Lau - da - mus te.

Be - ne -

p

The piano accompaniment for the vocal solo section begins with a piano (*p*) dynamic. The music is in 2/4 time with a key signature of one sharp (F#). The accompaniment features a steady eighth-note bass line and a more active treble line with various chords and single notes.

mf

A - do - ra - mus te. Glo - ri - fi - ca -

- di - ci - mus te. A - do - ra - mus te. Glo - ri - fi -

mf

f ma sempre dolce

- mus te.

f ma sempre dolce

- ca - - - - mus te.

f ma sempre dolce *tr* *(f)*

mf

Lau - da - mus te. Be - ne - di - ci - mus

mf

Lau - da - mus te. Be - ne - di - ci - mus

mf

te. A - do - ra - mus te. Glo

te. A - do - ra - mus te. Glo

ri - fi - ca - mus te.

ri - fi - ca - mus te.

più f
A - do - ra - mus te, a - do - ra - mus te.

più f
Glo - ri - fi - ca

mus te. Lau-
Lau-

meno f *mf*

da - mus te. Be-ne - di - ci-mus te. A-do - ra - mus te. Glo - ri-fi-ca -
da - mus te. Be-ne - di - ci-mus te. A - do - ra - mus te. Glo - ri-fi -

dim. *dim.*

mus te.
ca mus te.

mf

The musical score is written for a vocal part (soprano and alto) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin, likely a Mass or similar liturgical text. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings include *mf* (mezzo-forte), *meno f* (diminuendo), and *dim.* (diminuendo). The vocal parts have long lines of text under the notes, indicating a continuous melody.

p
Glo - ri - fi - ca - mus te.
p
Glo - ri - fi - ca - mus te.



dolce



espress. *cresc.* *mf*



poco rall. *p*

