

# AVE MARIA

VOLFGANGS AMADEJS MOCARTS  
Wolfgang Amadeus Mozart  
(1756 - 1791)

Andantino

*dolce*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a simple, flowing bass line. The tempo is marked 'Andantino' and the mood is 'dolce'.

*dolce*

A - ve. Ma - ri - a. gra - ti - a ple - na. Do - mi - nus te - cum, Do - mi - nus

The vocal line begins with a melodic phrase in the treble clef, accompanied by a piano accompaniment in the bass clef. The tempo and mood remain 'Andantino' and 'dolce'.

*dolce*

The piano accompaniment continues with a similar texture to the introduction, featuring chords and arpeggios in the right hand and a steady bass line in the left hand.

te - cum: be - ne - dic - ta tu in mu - li - e - ri - bus, et - be - ne -

The vocal line continues with a melodic phrase, accompanied by a piano accompaniment. A handwritten 'p' is visible above the staff.

The piano accompaniment concludes with a final chord and a few notes in the right hand, and a final bass note in the left hand.

dic - tus. be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus.

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line. The bottom staff is a piano accompaniment with treble and bass clefs. The key signature has two sharps (F# and C#).

be - ne - dic - tus, be - ne - dic - tus, fruc-tus ven - tris tu-i

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line. The bottom staff is a piano accompaniment with treble and bass clefs. The key signature has two sharps (F# and C#).

Je - sus; San - cta Ma - ri - a, o - ra pro - no - bis. o - ra

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line. The bottom staff is a piano accompaniment with treble and bass clefs. The key signature has two sharps (F# and C#).

pro no - bis pec - ca - to - ri - bus, San - cta Ma - ri - a

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "pro no - bis pec - ca - to - ri - bus, San - cta Ma - ri - a". The second staff is a vocal line in G major, with lyrics "o - ra pro no - bis, San - cta Ma - ri - a, o - ra pro". The piano accompaniment is on the bottom two staves, with a treble and bass clef. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

o - ra pro no - bis, San - cta Ma - ri - a, o - ra pro

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "o - ra pro no - bis, San - cta Ma - ri - a, o - ra pro". The second staff is a vocal line in G major, with lyrics "no - bis pec - ca - to - ri - bus, Nunc et in ho - ra mor - tis". The piano accompaniment is on the bottom two staves, with a treble and bass clef. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

no - bis pec - ca - to - ri - bus, Nunc et in ho - ra mor - tis

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "no - bis pec - ca - to - ri - bus, Nunc et in ho - ra mor - tis". The second staff is a vocal line in G major, with lyrics "no - bis pec - ca - to - ri - bus, Nunc et in ho - ra mor - tis". The piano accompaniment is on the bottom two staves, with a treble and bass clef. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

nos - trae. mor tis nos - trae. San - cta Ma - ri - a.

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The lyrics are: "nos - trae. mor tis nos - trae. San - cta Ma - ri - a."

o - ra pro no - bis, o - ra pro no - bis pec - ca - to - ri - bus, o - ra pro

The second system continues the musical score with two vocal staves and piano accompaniment. The lyrics are: "o - ra pro no - bis, o - ra pro no - bis pec - ca - to - ri - bus, o - ra pro".

rall. a tempo Lento  
no - bis pec - ca - to - ri - bus. A - men.

rall. a tempo Lento

The third system concludes the musical score with two vocal staves and piano accompaniment. It includes tempo markings: "rall." (rallentando), "a tempo", and "Lento". The lyrics are: "no - bis pec - ca - to - ri - bus. A - men." The piano accompaniment also features these tempo markings.