

Learning elements of music theory through creative practice: didactic models in working with pupils in music lessons

Competences in music education are formed using knowledge of music theory in practical music making, encouraging pupils to creativity and positive attitude towards music. Notation, scales, keys, rhythmic structures etc. are components of musical language that pupils can use to get acquainted with music and then make music themselves. However, the role of the music teacher is to organise and make teaching-learning process interesting and creative.

Therefore the aim of this project is to analyse and theoretically prove the didactic model by practical demonstration with pupils in music lessons. This practice paper will describe teaching methods and methodical techniques to facilitate purposeful step-by-step knowledge and skill base in music through practice.

The practical field will be pupils of Riga Cathedral Choir School (7-10 year old) that study basic education program unified curriculum including vocational education programs Vocal music, Choir class. Pupils will be invited to rhythmic and melodic improvisation, including different musical elements: rhythmic structures, scales, keys, as well as intervals, chords and musical form. The presentation will include video recordings of music lessons.