

ArtEZ hogeschool voor de kunsten

Marika Šaripo

Master 2 Jazz and Pop, Zwolle 2015

Research Report

Main Teacher: Falk Hübner

The classical pianist's first aid for jazz piano.

'How could jazz performance practice benefit from classical piano playing techniques, and their richness and approach in dynamics?'

Table of content

2. Dynamics	20
2.1 Introduction	20
2.2 What are dynamics?.....	20
2.3 Beginning of dynamics	22
2.4 How do dynamics work on people	23
2.5 Understanding the problem: forgetting about dynamics.....	24
2.6 How can we take care of dynamics.....	29
2.7 Conclusion.....	33